



HINDE STREET METHODIST CHURCH

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| Role: | Music Director/Organist |
| Status of role: | Self-Employed |
| Start Date: | January 2019 |
| Location: | Hinde Street Methodist Church, W1U 2QJ |
| Fee: | £584 per month |

About Hinde Street Methodist Church

Hinde Street Methodist Church is an inclusive church. The person appointed to this post must be in sympathy with the ethos of the Inclusive Church movement. The person appointed to this post must also be in sympathy with the ethos of the Methodist Church.

Summary of main duties and skills required

The Music Director/Organist will liaise primarily with the Ministers of Hinde Street Methodist Church and with the Convenor of the Music Development Group (MDG).

The Music Director/Organist will ensure that there is competent leading of music for worship at both the regular 11am and 6.30pm services on Sundays, and any additional services required by the church including Christmas Eve, Christmas Day, Watchnight Service, Good Friday and Easter Sunday.

The Music Director/Organist will have the opportunity to offer to play at weddings, funerals and memorial services etc, charging those arranging the services.

The Music Director/Organist will be competent on both organ and piano, and play appropriately for the range of hymns and songs chosen by the person leading worship. Where necessary, the Music Director/Organist will teach unfamiliar hymns and songs to the congregation. In addition, a variety of music before, during and after each service is required.

The Music Director will arrange, advertise and facilitate regular high quality recitals at the church (currently these are on Sunday lunchtimes) as a means of outreach in our local community. These are encouraged as a fundraising activity for the WLM Day Centre in Seymour Place. This needs to involve communication with the caretaker and office staff.

The Music Director/Organist will monitor the care of the organ and pianos, including arranging for tuning and any work that needs to happen.

The Music Director/Organist will seek to use Music to develop the outreach of the church. This might include providing opportunities for members of the public to come into the church for a 'musical' event, or through taking music out to the local community (eg through Carol Singing).

The Music Director/Organist will encourage and enable the musical gifts of members of the congregation – both through singing and playing of musical instruments – to facilitate greater participation in worship.

The Music Director/Organist will attend meetings of the Music Development Group (quarterly) and contribute to the planning of music through the life of the church.

The Music Director/Organist will be a good communicator – both in written and spoken forms.

The Music Director/Organist will oversee the submission of a report of hymns that have been reproduced for worship to the holders of copyrights.

An Enhanced DBS will be required for the Music Director/Organist.

Person Specification

Music Director/Organist

| Attributes | Essential | Desirable | Method of Assessment |
|---------------------------------------|---|--|----------------------|
| Education and Training | Competent organist (to ARCO standard) | | P |
| | Competent pianist (to Grade 8 standard) | | P |
| | | | |
| Proven Ability | To play hymns and additional music for worship on both organ and piano | | CV/CL/P |
| | | Experience of organising recitals | CV/CL/I |
| | | Experience of encouraging and enabling participation from singers and musicians | CV/CL/I |
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| Special Knowledge and Skills | Communication via email and written form | | CV/CL/I |
| | | An understanding of the workings of the organ and piano to enable liaison with contractors | CV/CL/I |
| | To lead singing groups | | P/I |
| | To lead instrumentalists | | CV/CL/I |
| | An ability and willingness to arrange recitals | | CV/CL/I |
| | | | |
| Special Qualities or Aptitudes | To enthuse the church community about music | | CV/CL/I |
| | A good communicator | | CV/CL/I |
| | A team player – liaising with ministerial team, leaders of worship, office staff and the wider church community | | CV/CL/I |
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| Any Other Requirements | An understanding of the role of music in Methodist worship | | CV/CL/I |
| | Sympathetic to the Christian faith | | CV/CL/I |
| | Sympathetic to the Inclusive Church movement | | CV/CL/I |
| | | A practising Christian | CV/CL/I |
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Method of Assessment: CV – Curriculum Vitae; CL – Cover Letter; I – Interview; P – Presentation